

Name: Joxane
Race: Human
Sex: Female
Profession: Dancer/Ex-Slave

Attributes:

STR	Level IV	CHA	Level V
END	Level V (16)	MNT	Level V
DEX	Level VI	ITN	Level IV

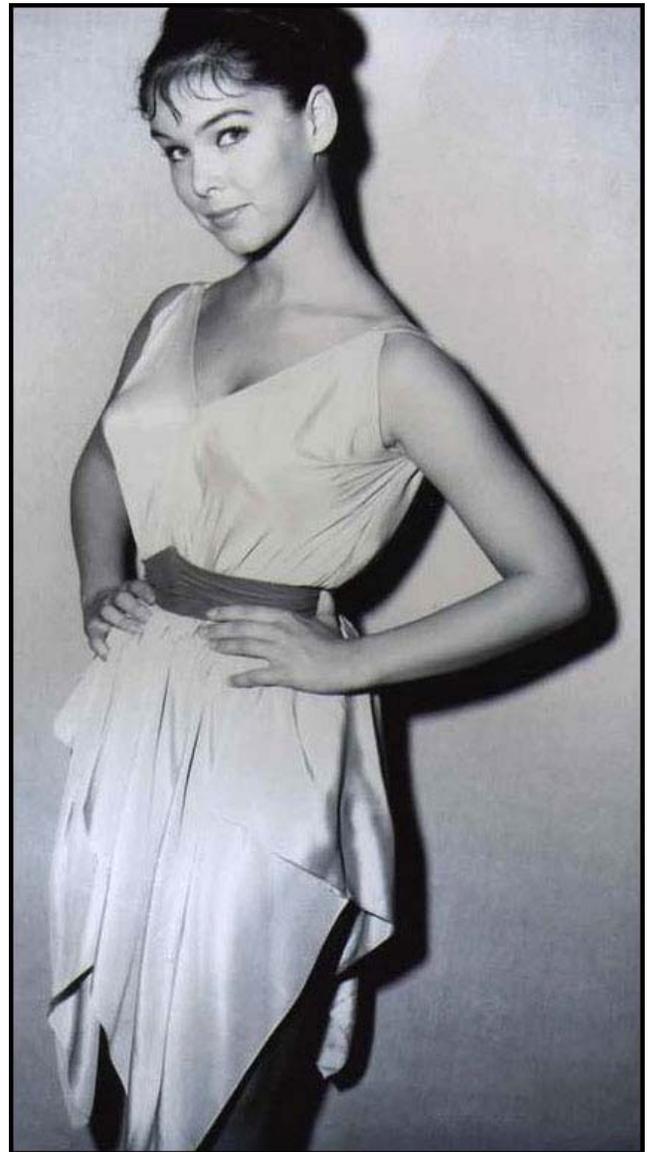
Special Abilities:
Enhanced Dexterity

Combat Statistics:

AP:	9
Armed Combat,	
Shurk'n (Knife)	Level IV
Unarmed Combat,	
Capoeira Martial Arts	Level V

Significant Skills

	Level:
Artistic Expression,	
Aerial Dance	VII
Afro-Caribbean Dance	V
Draconian Belly Dance	VI
Draconian Folk Dance	V
Draconian Flute	IV
Flamenco Dance	V
Vocal Music	IV
Carousing	V
Environmental Suit Operation	III
Gambling	VI
Gaming,	
Draconian Chess	IV
Public Performance	VII
Security Procedures,	
Lockpicking	V
Stealth	V
Space Sciences,	
Astronomy	III
Sports,	
Acrobatics	V
Streetwise	V
Technology,	
Communication Systems	III
Trivia,	
Draconian Customs	V
Draconian Language	VI
Foamasi Language	III
Martian (Ice Warrior) Language	III
Navarino Language	III
Vehicle Operation,	
Ground Vehicles	IV
Verbal Interaction,	
Negotiation/Diplomacy	V



Appearance:

Height: Average

Build: Slim

Looks: Attractive

Apparent Age: Young Adult

Actual Age: 23

Recognition Handle: An athletic young woman with brown eyes, and long dark brown hair tied up at the back of her head. She has a charming smile.

Distinguishing Physical Characteristics:

Joxane has an athletic, lithe figure – the body of a dancer. She usually wears a short off-white satin dress, with a red cloth sash for a belt, and a pair of sleek black boots with a shurk'n (a Draconian knife) tucked in her right boot. When she smiles, her whole face lights up. She has been known to wear a wide assortment of clothing depending on the local climate and/or customs. She almost always has her shurk'n somewhere on her possession (even if Lord Marco frowns upon it).

Brief Personal History:

Birthplace: Orinth, AD 2503.

Joxane Salvatore (as she was known then) was born on the Earth colony world of Orinth located on the shared border between the Earth Empire and the Draconian Empire. Her family were professional entertainers (aerial acrobats) who performed with a travelling carnival show known as *Bartholomeus' Hovering Circus*. They entertained everyone from the average citizen to the upper echelon of Orinth society. Even at a very young age, Joxane displayed incredible ability as she followed in her parents' footsteps as an aerial acrobat.

Several days before her sixth birthday, Joxane was travelling with her parents on a transport ship to the nearby colony world of Teus when their ship was attacked by a Draconian cruiser. The ship's engines were disabled and the Draconians boarded it. They looted the ship of all its valuables and cargo. Joxane was seized by the leading Draconian nobleman who decided to keep the young girl for himself.

The Draconian Nobleman, Erashkun the Third, was considering selling the girl to pirates until he saw her perform her acrobatic manoeuvres as she attempted to escape her capture. He was so impressed with her ability he placed her with his stable of special entertainers. He would spend good money training her in various dance styles and would often use her to impress his guests.

Joxane would spend the next sixteen years as a slave to Erashkun. Her primary duties were her aerial dance routine but she also performed many other dance styles (including several native Draconian dances). While she was treated relatively well, should she breach formal etiquette and/or protocol, Erashkun wouldn't hesitate to punish her for the transgression. Since she spent most of her life in Draconian slavery, she had forgotten her family name as well many details about her parents (except a basic description of her mother's face).

On her twenty-second birthday, she found herself and the rest of Erashkun the Third's entertainers had been given to a fat Draconian nobleman, known as Moruk'n, to pay off a gambling debt. Moruk'n was a foul man who had little interest in art and was only entertained by his own basest desires. He had taken an unhealthy interest in Joxane and it took all her wits and grace to evade his advances. She was running out of excuses and she knew her near future look bleak.

During a party celebrating the Emperor's Birthday, Joxane and her fellow entertainers performed for Moruk'n and his guests. Her performance delighted the crowd and one guest in particular, an alien known as Lord Marco. Unknown to Joxane, Lord Marco had enquired about her origins but Moruk'n brushed off any questioning.

Later that night, Moruk'n had entered Joxane's bed chambers and attempted to force himself on her. She fought back and killed him with his own shurk'n. She knew there was only one punishment for a slave killing her master – death. She collected the shurk'n and quickly made her escape. She knew her only chance was to hide in the rocky hills to the north of the city. It wouldn't be much of a life but she would at least be free. As she exited Moruk'n's home, she ran into the 'alien' that was at the party earlier that night. She raised her shurk'n and told him to let her pass. She was done being anybody's slave. He told her to put the knife away and he then introduced himself as Lord Marco. He assured her he only wanted to help. Joxane didn't know if it was the tone of his voice or his bearing, but she sensed she could trust him.

Lord Marco smiled and told her to follow him. He led her to Moruk'n's garden and stopped at a large, stone statue of a meditating portly man. He walked to the back of the statue and disappeared into it. She

shrugged her shoulders and followed him. To her amazement, she found herself in a large white chamber with Lord Marco standing at the central control column. The walls of the chamber were decorated with many historical paintings. Lord Marco welcomed her to his TARDIS and with that, he set the controls and they were off in time and space.

She would spend the following year travelling with Lord Marco and see some wonderful sights – the Reverse Waterfalls of Belasora Major, the Singing Trees of Zro, the Eye of Orion, the Great Exhibition of 1851, the Flavian Amphitheatre (a.k.a. the Colosseum) of ancient Rome, the Hanging Gardens of Babylon, and many more. She was even able to reunite with her parents after all those years they didn't know if she was dead or alive. Joxane still considers her family reunion to be the greatest thing that Marco has shown her. It was during her travels with Lord Marco that she learned he was a Time Lord (and his full name is Marconollavirandavashi).

Personality:

Motivations/Desires/Goals:

After enduring decades of slavery, Joxane is now driven by the desire to remain free. She satisfies this desire by travelling with Lord Marco as they explore time and space. She is immensely grateful to Lord Marco for helping her escape her slavery and as such, trusts him implicitly. Her other great love in life is her love to dance and perform for others. She has been known to do impromptu performances for others during her travels.

Joxane will not tolerate cruelty or malice and is quick to speak out against it, or act against it directly if need be. She always cheers for the underdog and will help those who need help – especially those who are most vulnerable (i.e. the young, the old, the oppressed, etc.).

Manner:

Joxane has a smile that lights up her whole face. Her friendly demeanour hides a tough, determined inner core that was fashioned by decades of Draconian slavery. She does not hold any grudge against Draconians for the actions of a few. She spent enough time with other Draconians who were also slaves or who were no better than slaves since they were from the lowest ranks in Draconian society. She especially takes great pleasure in deflating the egos of those who are pompous or snobs. She has experienced enough of them in her own lifetime to put up with that type of behaviour any more.

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