

Name: Noriko Hisatomo
Race: Human
Sex: Female
Profession: Graduate Student

Attributes:

STR	Level III	CHA	Level V
END	Level IV (12)	MNT	Level VI
DEX	Level V	ITN	Level V

Combat Statistics:

AP:	9
Armed Combat, Shinai (Bamboo sword)	Level V
Unarmed Combat, Brawling	Level II (4)

Significant Skills

	Level:
Artistic Expression, Poetry	VI
Climbing	III
Life Sciences, Botany	III
Ecology	III
Medical Sciences, General Medicine (Human)	III
Physical Sciences, Chemistry	III
Computer Science	IV
Public Performance	IV
Security Procedures, Stealth	III
Social Sciences, History (Ancient Mediterranean world)	IV
Linguistics	VI
Philology	V
Sports, Kendo	V
Swimming	V
Streetwise	III
Trivia, Ancient Greek Language	V
French Language	V
Japanese Customs	V
Japanese Language	V
Latin Language	VI
Sanskrit Language	IV
Vehicle Operation, Ground Vehicles	IV
Verbal Interaction, Negotiation/Diplomacy	V

Appearance:

Height: Average
Build: Slim
Looks: Attractive
Apparent Age: Mature Adult
Actual Age: 24
Recognition Handle: Shoulder length brown hair; pale complexion; wears a jade pendant.



Distinguishing Physical Characteristics:

Noriko Hisatomo is an American-Japanese woman with shoulder length brown hair and dark brown eyes. She has a slim build and pale complexion (especially since her studies keep her indoors more often than outside). She has a charming smile and laugh. She likes to wear a wide range of stylish early 21st Century clothing, with purple being her favourite colour. She always wears a jade pendant that was a gift from her late grandmother (it is the only memento that Noriko has of her and she holds a great sentimental attachment to it).

Brief Personal History:

Birthplace: Chicago, United States of America, TNP Earth, AD 1989.

Born to immigrant parents, Noriko grew up in a typical middle class family. Even at an early age, her talent for languages was evident as she quickly became fluent in both English (spoken everywhere in the U.S.) and Japanese (spoken mainly at home). By the time she graduated High School, she had also become fluent in French as well.

She decided to pursue her love of languages and ended up studying Linguistics at the University of Chicago. While there, she discovered a passion for the languages and history of the Ancient Mediterranean world. She graduated at the top of her class and quickly entered a Graduate program to further her studies.

One night while working late at the university, she heard a commotion coming from down the hall. She knew most of the staff had already gone home so she wondered what was causing the racket. She knew she should call campus security but instead she picked up her nearby umbrella, took a deep breath and then went to investigate. To her surprise, the noise was coming from the room where her supervising Professor kept the various ancient documents that were being translated and catalogued (hence the reason for her working late). She walked up to the doors and threw them open.

What she saw was the last thing she ever expected. A strange stone monument was in the middle of the room and a man dressed in 18th Century clothing with a flamboyant opera cloak was searching the documents. There was another loud crash as he accidentally knocked over a stack of documents which in a chain reaction, knocked over various large books and document folders. The man mumbled to himself, "Oh dear. That's not good. Where is that scroll? I can't believe a Scroll of Rassilon had found its way to Sol III."

Noriko held her umbrella as she would her shinai (the wooden sword used in Kendo). She shouted at the strangely dressed man who turned around and smiled at her. He apologized for the mess and said he was looking for something incredibly important – so important that it didn't belong on this planet, or solar system even. "Ah ha!," he exclaimed as he picked up an ancient scroll from a dusty storage box. "I found it! I'll be on my way now," he said as he tipped his hat. He grabbed the document and ran behind the large stone monument.

Noriko didn't know why she did what she did, but she ran after the strange man and followed him behind the monument. She suddenly found herself in a large room which had a large mechanism in the centre of the room. The man was flipping switches and the mechanism seemed to come to life as it rose up and down in a steady motion. The whole room was decorated with many artifacts from history. She turned to see how she got here but all she saw was a set of massive doors that had closed behind her. Then the man noticed her. He smiled at her and apologized again for the commotion that he caused. He would go on to explain that he was a Time Lord from the planet Gallifrey and the document he was searching for had to be returned to his world before it cause any havoc on Earth or to the time-line. This was her first meeting with the Time Lord and she demanded to be returned home. He agreed and set the coordinates but when they stepped out of the doors, they found themselves on an alien planet. Noriko would come to love the adventure and excitement. She soon became his companion as they explored time and space.

Personality:

Motivations/Desires/Goals:

Noriko has a love for languages. She can spend hours on end studying the complexities of a new language. Her love for languages is only matched by her curiosity.

Manner:

Noriko is a kind and compassionate young woman. She speaks softly with a melodic tone. She dislikes violence but will use her knowledge and skill of Kendo to defend herself (often with her umbrella or some other substitute for her wooden shinai sword).